



A L L T H A T D A N C E  
 B L U E H E A T  
 D A N C E T E A M  
 PLEASE READ CAREFULLY



**INFORMATIONAL MEETING will be held on Sunday, July 10th from 11:30-12:00pm**

**AUDITIONS will be held on Sunday, July 10th from 12:00pm to 1:30pm (ages 11-18)**  
*(dancers must be 11 by January 1st, 2017)*

Dancers will start with a warm up, work on progressions and technique skills as well as learn a short combination. (Dancers are not required to excel in every aspect of auditions but it is recommended that they try them all) Dancers will be judged on how prepared they are, how fast they pickup the material as well as other general criteria. After auditions have concluded, dancers will be dismissed while the judges score all the applicants and determine the dance team roster. The results will then be posted on our website by **10pm that night**. *(we know everyone will be excited!)*

If you are chosen to be a part of the dance team, the following policies and requirements will apply to you. If you are *not* chosen, please know that we really appreciate you taking time to come and participate and we hope to see you at the next audition!

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The ATD Blue Heat dance team will primarily be a competition team but may also be asked to perform at local nursing homes and other events. The team will also perform 1 routine in ATD's annual spring recital. We also have a closed Facebook group for team members that we use, along with email & texts, for communication.

We will keep you as informed as we can and ask that if you ever have questions or concerns that you talk to us as soon as any issues arise.

Most of the competitions we would be attending are in the Quad Cities or Peoria area. We'll try to keep the commuting to a minimum but please be aware that it's necessary. If you need to schedule a ride for yourself please do so ahead of time. Most competitions are held on Saturdays and/or Sundays. We do not receive a detailed schedule of each competition until the week prior to the competition. Therefore, when planning for the competition, please make sure you're able to attend at any time during those days.

**PLEASE** check your email, the ATD website & Facebook often. Any schedule changes or competition information will be sent & posted there.

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Thanks for your interest in becoming a member of Blue Heat! We hope this year will be a lot of fun as well as give you some great dance experience. It's a great way to show off your talents and perfect your skills. It's going to be fantastic!

Thanks!

*Lindsay & Kaity*

**All That Dance**      309-345-0145  
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[www.allthatdance.us/Blue\\_Heat.html](http://www.allthatdance.us/Blue_Heat.html)  
[livedanceatd@gmail.com](mailto:livedanceatd@gmail.com)

**2017 Competition dates**  
*subject to change*

- February 10th-12th: "Starquest", Davenport, IA
- March 10th-12th: "Nexstar", Davenport, IA
- April 21st-23rd: "Star Systems", Davenport, IA
- May 5th-7th: "Applause", Davenport, IA



# ALL THAT DANCE BLUE HEAT APPLICATION & LIABILITY WAIVER

## POLICIES, REQUIREMENTS & RESPONSIBILITIES FOR ATD BLUE HEAT DANCE TEAM MEMBERS

1. All team members are required to be enrolled in at least 1 dance class (preferably ballet, lyrical or jazz) at ATD while being a member of Blue Heat.
2. All ATD Blue Heat dance team members **MUST** be of the correct age due to the age groups and categories we will be entering in competitions this year.
3. You are expected to be at **EVERY** rehearsal! Only emergency absences will be allowed. Absences for school functions and all other non-emergency absences require a note at least 3 weeks in advance. Failure to do so will result in a strike. Any team member receiving 3+ strikes will be removed from the team and lose their deposit.
4. Any dancer arriving more than 5 minutes late to rehearsal will be considered tardy. Three tardies will equal one strike and the same policy for strikes applies as stated above. Please talk to Lindsay or Kaity if you have any conflicts ahead of time. Rehearsal times will be discussed at the first meeting but will most likely be Saturday and Sunday afternoons & evenings. We reserve the right to dismiss any dancer from the team if we feel he/she has missed too many rehearsals.
5. Team members will respect all teachers, fellow team members and anyone we come in contact with outside of the studio. You (as well as anyone you bring with you to competitions) will be a representation of the team and ATD at all times and you are expected to be on your best behavior.
6. All dancers will wear dance pants or knit shorts and tops to rehearsal and have his/her hair pulled back. Absolutely **NO JEANS** are allowed. There is also **NO GUM CHEWING** allowed during rehearsals.
7. All dancers must have correct dance shoes for practices. We will decide later which specific style & color everyone should have (all dancers will need the same shoes for competitions)
8. All dancers must have a pair of basic black dance pants. We may use these as a base for costumes and they're nice to have on hand. We'd also recommend owning a pair of suntan body tights (we can order them)
9. We have dance team jackets and all members of the team will be expected to have one & wear to every outing. Cost per jacket is \$75. (previous team members will **not** need to purchase an additional jacket)
10. All members of ATD Blue Heat are required to abide by the Policies & Curriculum of All That Dance.
11. If any dance team member fails to abide by the policies & requirements of the ATD Blue Heat dance team he/she will be asked to leave the dance team.
12. All That Dance, Lindsay Jameson and all teachers & assistants are not responsible for any accidents or injuries occurring on or during competitions or rehearsals.
13. You authorize ATD to use any photos of you for promotional use.
14. **WHEN WE COMPETE:**  
When we are at a competition, we will stick together. Missing a competition is not acceptable. (Again, please talk to Lindsay or Kaity if a conflict arises so we can work around it) Getting in trouble or kicked out of a competition is not acceptable. How you act affects the entire team and it is expected that all members are on their best behaviors at all times. It's also best if all team members arrive at the venue at the same time and dressed alike. (Carpooling is a great idea!) This shows unity for a team - appearance is very important in competitive dance.

## FEES

- There will be a membership fee of **\$30** per month per member. Membership fees will be due on the first practice of each month. This money should be payable to All That Dance. (**First fee due Sunday, August. 7th**)
- As stated above, each member will be expected to purchase the team jacket along with whatever costuming necessary for each competition.
- **NEW THIS YEAR:** There will be a **\$200 costume deposit** that is due by November 30th, 2016. This deposit will be used for costuming for competition dances. All team members will be taught every dance but only those who successfully audition (for each piece) will be cast. Once we have a confirmed costume and cast list per dance, we'll apply the fees accordingly. If a dancer has a credit balance after the deposit has been applied, she may choose a refund or to have the credit applied to monthly dues and/or competition fees. This deposit can be paid in small amounts during the first 4 months of rehearsals but the full balance is **due no later than November 30th, 2016**.
- Monthly team fees are non-refundable. If you have paid to be on the dance team and decide to quit at anytime (or is asked to leave) he/she will not be refunded any of the team fees already paid. Written confirmation is required from each dancer if he/she decides to quit the team and all fees will be due until confirmation is received.
- Each competition has its own set of fees. These vary per dance and are charged per dancer, per dance (and can add up quickly!) Most fees are \$40-\$100 per dancer per dance. (Solos and duos are more expensive) Once we have the fee schedule for each competition, we'll let each dancer know. It's the responsibility of each dancer to make sure his/her fees are paid to ATD on time. For every competition, there are late fees. If, for example, your money is late, so is everyone else's. It isn't fair for the entire team to pay a late fee for only one person so please be sure your money is turned in on time. Also please note that if your fees are not paid promptly, you will not be allowed to participate in the competition.

**FUNDRAISING**

We are more than happy to set up fundraisers to help offset fees. We already have a Scentsy & Jumpy Monkey coffee fundraiser in October for recital costumes but we can also apply those credits to a team member's Blue Heat fees if you'd prefer. We can do other fundraisers to help with these fees & will discuss them as the year progresses. Remember, the money YOU make will be used for YOUR fees. All profit will go to the studio and we will apply it to your expenses. If, at the end of the year, you have money left over; you will be refunded the difference. **Each team member will be able to use his/her fundraiser money for clothing, dance team fees or any other team related cost.** A competition dance team is expensive and doing these fundraisers is a great way to help offset the costs. We ask that all members try their best to make sure they succeed!!

**PLEASE RETURN THIS PAGE TO ATD at auditions!!**

Dancer's name: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Parent/Guardians' names: \_\_\_\_\_

Address: \_\_\_\_\_

Dancer's cell number: \_\_\_\_\_ Alt. Phone (please specify): \_\_\_\_\_

Dancer's email: \_\_\_\_\_ (this *will* be used!)

Parents' email: \_\_\_\_\_

In case of an emergency and parents can't be reached, please contact:

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

How many years of dance experience have you had? \_\_\_\_\_ What styles? \_\_\_\_\_

Please list any and all conflicts you may have with rehearsals or competitions:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please circle what size you would need for team jackets & shirts:

*(If you were a member of the team before, you will not need another jacket)*

**Tank top**..... YM (10-12) ..... YL (14-16) ..... AS ..... AM..... AL..... AXL

**T-shirt**..... YM (10-12) ..... YL (14-16) ..... AS ..... AM..... AL..... AXL

**Jacket**..... YM (10-12) ..... YL (14-16) ..... AS ..... AM..... AL..... AXL

I have read, understand and agree to comply with the all the included information regarding my responsibilities as a member of the All That Dance Blue Heat Dance Team.

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Signature of Applicant

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Date

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Signature of Parent/Guardian (if under 18)

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Date

## ATD Blue Heat Code of Conduct

*At the beginning of the year, as a Blue Heat member, you were asked to sign and review a Code of Conduct. This is a similar Code of Conduct that you will again need to read and sign. This is also your warning. This is more in depth view on what Lindsay and Kaity expect out of competitive dancers. Please understand that being a competitive dancer at any studio is a privilege, NOT A RIGHT. Lindsay, Kaity and any ATD staff member reserve the right to remove you from a dance number, class or the team for any code of conduct disobedience. This change may be temporary or permanent. As competitive team members you are expected to be respectful, tasteful, and punctual at rehearsal, class and competition. This list of rules is not meant to be exhaustive. We understand that most of this stuff you would never do and most of it is common sense, but if there is ever an issue we want to make sure we address it now. If there are any questions, comments or concerns do not hesitate to contact Lindsay or Kaity.*

### Punctuality

- Dancers will be on time for rehearsal, class and competitions. Those who are late will receive a recorded tardy. After three unexcused tardies, dancers will be pulled from a dance for at least one competition. If unexcused tardies continue to happen after this, the dancer will be subject to removal from the team. It is important that everyone is on time for rehearsal, class and competition because we are a team and we will only succeed as a team if we're all working with the same dedication. If you know you are going to be tardy, please, text Kaity PRIOR to you being late and let her know. Otherwise, it is unexcused. If you are dismissed from class or rehearsal for any reason, it will count as an unexcused tardy. Any unexcused absences from rehearsals will not be tolerated.
- If you are unable to participate in a competition, Kaity & Lindsay need to be notified at least three months prior to the event. We can't properly prepare for a competition unless we know who is available to attend. Unexcused absences from competitions are completely UNACCEPTABLE unless previous arrangements have been made.

### Respect

- Dancers will be respectful of instructors and choreographers. It is the choreographer/instructor's job to critique the students. Dancers will not solicit critiques to other dancers unless they are asked to do so by the instructor/choreographer. This is considered to be rude and can cause other dancers to get down on themselves. If this code is broken, you may be dismissed from the class or rehearsal.
- At competition, be respectful at all times because you never know who is watching. Dancers must conduct themselves as classy and respectful young ladies at all times. Being respectful includes having great sportsmanship. Treat others how you would like to be treated. Everyone loves encouragement (and applause!) so you should feel confident cheering for your own teammates as well as other dancers who are performing.
- ABSOLUTELY NO PHONES WHEN YOU ARE BACK STAGE. Cell phones are to stay in your bag in the dressing room or with you in the audience.
- When at awards, dancers should congratulate all teams on their wins and applaud when they're given. Any disrespect or poor sportsmanship will NOT be tolerated.

### Dress

- Dancers will come to rehearsal and class prepared to work. Dancers' hair must be pulled back out of their face, no jewelry should be worn, and dancers should wear correct footwear and clothing.
- *On cleaning days/weeks (week before competition), all black attire will be required. Failure to comply with these will result in dismissal from class until the dancer is prepared.*
- At competition, dancers will be required to come with make-up already applied, hair done (unless getting assistance from another dancer) and the first costume on. Failure to do so will result in a tardy.
- During awards, and anytime not on stage, dancers must wear their Blue Heat jackets.

### General

- Please keep in mind that Lindsay & Kaity also have social media accounts. If it's discovered that a dancer has misinformed the teachers/choreographers of his/her absence, is posting disrespectful/rude/inappropriate/hurtful

words, cyber bullying, or any other unacceptable behavior, he/she will be removed from competitions and possibly the team.

- Do not post pictures you do not want your teachers to see on social media.

*When you come to class and rehearsal, we expect you to give your very best. If we feel as instructors that you are not doing so, action will be taken. If you put in the work and you will get the results. It is not fair to you OR your teammates if you aren't giving it your all. We want to do the best we can and have fun! © Please, please, please talk with Lindsay or Kaity directly if you have any issues or problems as the year progresses. We want everyone to have a positive and rewarding experience with Blue Heat!*

*By signing this document, you are agreeing to the terms and conditions of the Blue Heat Code of Conduct. A signature indicates you understand that if this contract is broken for any reason, Lindsay and the Blue Heat staff reserve the right to take action accordingly.*

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Name

Date