



A L L T H A T D A N C E
B L U E H E A T
D A N C E T E A M
PLEASE READ CAREFULLY



BOOT CAMP will be held:

Monday, July 25th – Friday, July 29th (ages 10-19) cost is \$140 per dancer

INFORMATIONAL MEETINGS will be held prior to auditions:

*Wednesday, August 4th from 3:30-4:00pm (not required but recommended if you have questions)
(if you've been a member before, you do not need to attend but this will provide more info for new students
auditioning as well as allowing time for questions not answered in this document)*

AUDITIONS will be held:

*Tuesday, August 2nd: to learn dance #1 (4:00-6:00pm)
Wednesday, August 3rd: to learn dance #2 (4:00-6:00pm)
Thursday, August 4th: official auditions starting at 4:00pm
(dancers must be at least 10 by February 1st, 2023)*

Dancers will start with a warm up, work on progressions and technique skills as well as learn 2 short combinations. (Dancers are not required to excel in every aspect of auditions but it is recommended that they try them all) Dancers will be judged on how prepared they are, how fast they pick up the material, overall dance technique as other general criteria. After auditions have concluded, dancers will be dismissed to dance room 2 while the judges score all the applicants and determine the dance team rosters. The results will then be posted on our website by **10pm that night**. *(we know everyone will be excited!)*

If you are chosen to be a member of the dance team (or alternate), the following policies and requirements will apply to you. If you are *not* chosen, please know that we really appreciate you taking time to come and participate and we hope to see you at the next audition!

The ATD Blue Heat dance team will primarily be a competition team but may also be asked to perform at local nursing homes and other events. The team will also perform at least 1 routine in ATD's annual spring recital. We use email & text messages for communication.

We will keep you as informed as we can and ask that if you ever have questions or concerns that you talk to us as soon as any issues arise.

Most of the competitions we would be attending are in the Quad Cities or Peoria area. We'll try to keep the commuting to a minimum but please be aware that it's necessary. If you need to schedule a ride for yourself please do so ahead of time. Most competitions are held on Saturdays and/or Sundays but are scheduled for a Friday/Saturday/Sunday and performance on any or all of these days is a possibility. We do not receive a detailed schedule of each competition until the week prior to the competition. Therefore, when planning for the competition, please make sure you're able to attend at **any** time during those days. Attendance at rehearsals immediately prior to competitions is required.

PLEASE check your email, text messages, the ATD website & Facebook often. Any schedule changes or competition information will be sent & posted there.

Thanks for your interest in becoming a member of Blue Heat! We hope this year will be a lot of fun as well as give you some great dance experience. It's a great way to show off your talents and perfect your skills. It's going to be fantastic!

Thanks!

Lindsay, Jessica, Kyndal

All That Dance **309-345-0145**

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www.allthatdance.us/Blue_Heat.html

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2023 Competition dates

subject to change

February 10th-12th: **Starpower**, Davenport, IA (Adler)

February 24th-26th: **StarQuest**, Davenport, IA (Adler)

March 10th-12th: **NexStar** Davenport, IA (Adler)

March 31st – April 2nd: **Groove**, Washington, IL (Five Points)

April 21st – 23rd: **Spotlight Dance Cup** (Adler) (*maybe*)

May 5th – 7th: **Star Systems** (Adler) (*maybe*)

April 20-23: **Bravo**, E.Moline (Bend XPO) (*maybe*)

May 12th-14th: **Applause**, Davenport, IA (River Center)

May 12th-14th: **Precision Arts**, Washington, IL (*maybe*)

ALL THAT DANCE BLUE HEAT APPLICATION & LIABILITY WAIVER

POLICIES, REQUIREMENTS & RESPONSIBILITIES FOR ATD BLUE HEAT DANCE TEAM MEMBERS *UPDATED JULY 2022*

1. All team members are required to be enrolled in at least 1 ballet class at ATD while being a member of Blue Heat. The "Blue Heat ballet Monday class does NOT qualify as this requirement.
2. **TECHNIQUE REQUIRED** for team members (new for 2022-2023): double pirouette (on at least 1 side), splits (on at least 1 side)
3. All ATD Blue Heat dance team members MUST be of the correct age due to the age groups and categories we will be entering in competitions this year.
4. You are expected to be at **EVERY** rehearsal! Only emergency absences will be allowed. Absences for school functions and all other non-emergency absences require a note at least 2 weeks in advance. Failure to do so will result in a strike. Any dancer with 3 or more strikes between August and December will be put on probation. Each dancer's attendance will reset in January and from January through May any dancer with two or more strikes will be put on probation. *Probation: Dancers put on probation are subject to being removed from a dance or the team completely & will lose their non-refundable deposit/costume.*
Dancers who miss a Monday or Wednesday rehearsal, especially prior to a competition, MUST come to the other rehearsals that week. (i.e. If a dancer misses Monday he/she MUST attend Wednesday & Sunday or if he/she misses Sunday he/she MUST attend Monday & Wednesday)
5. Any dancer arriving more than 5 minutes late to rehearsal will be considered tardy. Three tardies will equal 1 strike and the same policy for strikes applies as stated above. Please talk to Lindsay or the choreographer if you have any conflicts ahead of time. Rehearsal times will be discussed at the first meeting but will most likely be Monday/Wednesday evenings & Sunday afternoons. We reserve the right to dismiss any dancer from the team if we feel he/she has missed too many rehearsals. Attendance is mandatory for any rehearsal immediately prior to a competition. (These may also be Friday evening rehearsals)
6. Team members will respect all teachers, fellow team members and anyone we come in contact with outside of the studio. You (as well as anyone you bring with you to competitions) will be a representation of the team and ATD at all times and you are expected to be on your best behavior.
7. All dancers will wear dance pants or knit shorts and tops to rehearsal and have his/her hair pulled back. Absolutely **NO JEANS** are allowed. There is also **NO GUM CHEWING or use of your phones** allowed during rehearsals unless during specified breaks.
8. All dancers must have correct dance shoes for practices. We will decide later which specific style & color everyone should have (all dancers will need the same shoes for competitions)
9. All dancers must have a pair of basic black dance pants. We may use these as a base for costumes and they're nice to have on hand. We also require all dancers own suntan stirrup body tights (new for 2021-2022) \$25 & dance bra. (We will special order the tights after auditions are completed and new team members have been announced) *If you own the stirrup body tights you will not need to wear the camisole leotard and regular stirrup tights; the body tights will act as both.*
10. We have dance team jackets and all members of the team will be expected to have one & wear to every outing. **Cost per jacket is \$100.** (previous team members will **not** need to purchase an additional jacket)
11. All members of ATD Blue Heat are required to abide by the Policies & Curriculum of All That Dance.
12. If any dance team member fails to abide by the policies & requirements of the ATD Blue Heat dance team he/she will be asked to leave the dance team.
13. All That Dance, Lindsay Jameson and all teachers & assistants are not responsible for any accidents or injuries occurring on or during competitions or rehearsals.
14. You authorize ATD to use any photos of you for promotional use.
15. **WHEN WE COMPETE:**
When we are at a competition, we will stick together. Missing a competition is not acceptable. (Again, please talk to Lindsay or the choreographer if a conflict arises so we can work around it) Getting in trouble or kicked out of a competition is not acceptable. How you act affects the entire team and it is expected that all members are on their best behaviors at all times. It's also best if all team members arrive at the venue at the same time and dressed alike. (Carpooling is a great idea!) This shows unity for a team – appearance is very important in competitive dance. All dancers are expected to stay until EVERYONE is done performing. Leaving a competition early is unacceptable unless prior arrangements have been made with Lindsay & the ATD staff.

FEES

- There will be a membership fee of **\$45** per month per member. Membership fees will be due on the first practice of each month. This money should be payable to All That Dance. **(First fee due Sunday, August. 7th)**
- As stated above, each member will be expected to purchase the team jacket along with costuming necessary for each competition.
- There will be a **\$250 costume deposit** that is due by November 30th, 2022. This deposit will be used for costuming for competition dances. All team members will be taught every dance but only those who successfully audition (for each piece) will be cast. Once we have a confirmed costume and cast list per dance, we'll apply the fees accordingly. If a dancer has a credit balance after the deposit has been applied, she may choose a refund or to have the credit applied to monthly dues and/or competition fees. This deposit can be paid in small amounts during the first 4 months of rehearsals but the full balance is **due no later than 11/30/2022.**
- Monthly team fees are non-refundable. If you have paid to be on the dance team and decide to quit at any time (or is asked to leave) he/she will not be refunded any of the team fees already paid. Written confirmation is required from each dancer if he/she decides to quit the team and all fees will be due until confirmation is received.

- Each competition has its own set of fees. These vary per dance and are charged per dancer, per dance (and can add up quickly!) Most fees are \$50-\$120 per dancer per dance. (Solos and duos can be more expensive) Once we have the fee schedule for each competition, we'll let each dancer know. It's the responsibility of each dancer to make sure his/her fees are paid to ATD on time. For every competition, there are late fees. If, for example, your money is late, so is everyone else's. It isn't fair for the entire team to pay a late fee for only one person so please be sure your money is turned in on time. Also, please note that if your fees are not paid promptly, you will not be allowed to participate in the competition. ***Fees will be due ONE MONTH prior to each competition. Failure to pay on time will result in a late fee & the dancer not being able to attend Monday rehearsals. Failure to keep their account balance in good standing also results in the dancer not being able to attend Monday rehearsals until it is current. Keep in mind, these absences will be unexcused and could result in dismissal from the team if too many accumulate.***

FUNDRAISING

*We have a Scentsy & Jumpy Monkey coffee fundraiser in October to help with recital costume fees but we can also apply those credits to a team member's Blue Heat fees if you prefer. We offer other fundraisers to help with fees & will discuss them as the year progresses. Remember, the money YOU make will be used for YOUR fees. If, at the end of the year, you have money left over; you will be refunded the difference. **Each team member will be able to use his/her fundraiser money for clothing, dance team fees or any other team related cost.** A competition dance team is expensive and doing these fundraisers is a great way to help offset the costs. We ask that all members try their best to make sure they succeed!*

PLEASE RETURN THESE LAST TWO PAGES TO ATD before or at auditions

Dancer's name: _____ Birthdate: _____

Parent/Guardians' names: _____

Address: _____

Dancer's cell number: _____ Mom's cell number: _____

Dad's cell number: _____

Dancer's email: _____ (this *will* be used!)

Parents' email: _____

In case of an emergency and parents can't be reached, please contact:

Name: _____

Phone: _____

How many years of dance experience have you had? _____ What styles? _____

Please list any and all conflicts you may have with rehearsals or competitions: *(keeping in mind rehearsals scheduled the weekends of and immediately prior to a competition are required)*

Please circle what size you would need for team jackets & shirts: *(If you were a member of the team before, you will not need another jacket)*

Tank top YM (10-12)..... YL (14-16)..... AS..... AM ALAXL

T-shirt.....YM (10-12)..... YL (14-16)..... AS..... AM ALAXL

Jacket.....we will bring in jackets to try on for sizing

I have read, understand and agree to comply with the all the included information regarding my responsibilities as a member of the All That Dance Blue Heat Dance Team.

Signature of Applicant

Date

Signature of Parent/Guardian (if under 18)

Date

ATD Blue Heat Code of Conduct for dancers

Listed below is what is expected out of our competitive dancers. Please understand that being a competitive dancer at any studio is a privilege, NOT A RIGHT. Lindsay and any ATD staff member reserve the right to remove you from a dance number, class or the team for any code of conduct disobedience. This change may be temporary or permanent. As competitive team members, you are expected to be respectful, tasteful, and punctual at rehearsal, class and competition. This list of rules is not meant to be exhaustive. We understand that most of this stuff you would never do and most of it is common sense, but if there is ever an issue we want to make sure we address it now. If there are any questions, comments or concerns do not hesitate to contact Lindsay, Jessica or Kyndal.

Punctuality

- Dancers will be on time for rehearsal, class and competitions. Those who are late will receive a recorded tardy. After three unexcused tardies, dancers will receive a strike. Between August and December, any dancer who has received three or more strikes will be put on probation. Any dancer with 3 or more strikes between August and December will be put on probation. Each dancer's attendance will reset in January and from January through May any dancer with two or more strikes will be put on probation. *Probation: Dancers put on probation are subject to being removed from a dance or the team completely & will lose their non-refundable deposit/costume.* It is important that everyone is on time for rehearsal, class and competition because we are a team and we will only succeed as a team if we're all working with the same dedication. If you know you are going to be tardy, please, call the studio PRIOR to you being late and let us know. Otherwise, it is unexcused. If you are dismissed from class or rehearsal for any reason, it will count as an unexcused tardy. ***Any unexcused absences from rehearsals will not be tolerated. Dancers are to make Blue Heat rehearsals their priority! Attendance at all rehearsals is mandatory. If you cannot commit to Blue Heat all year, please do not audition.***
- If you are unable to participate in a competition, Lindsay & the choreographer need to be notified at least 3 months prior to the event. We can't properly prepare for a competition unless we know who is available to attend. Unexcused absences from competitions are completely UNACCEPTABLE unless previous arrangements have been made with Lindsay & the ATD staff.

Respect

- Dancers will be respectful of instructors and choreographers. It is the choreographer/instructor's job to critique the students. Dancers will not solicit critiques to other dancers unless they are asked to do so by the instructor or choreographer. This is considered to be rude and can cause other dancers to get down on themselves. If this code is broken, you may be dismissed from the class or rehearsal. Dancers will be respectful of themselves and fellow teammates. You dance together as a team, as a family and are to be treated as such. No bullying or inappropriate comments or behaviors will be tolerated.
- At competition, be respectful at all times because you never know who is watching. Dancers must conduct themselves as classy and respectful young ladies at all times. Being respectful includes having great sportsmanship. Treat others how you would like to be treated. Everyone loves encouragement (and applause!) so you should feel confident cheering for your own teammates as well as other dancers who are performing.
- ABSOLUTELY NO PHONES WHEN YOU ARE BACK STAGE. Cell phones are to stay in your bag in the dressing room or with you in the audience. **Cell phones are not permitted during rehearsal unless during specified breaks.**
- When at awards, dancers should congratulate all teams on their wins and applaud when they're given. Any disrespect or poor sportsmanship will NOT be tolerated.

Dress

- Dancers will come to rehearsal and class prepared to work. Dancers' hair must be pulled back out of their face, no jewelry should be worn, and dancers should wear correct footwear and clothing.
- At competition, dancers will be required to come with make-up already applied, hair done (unless getting assistance from another dancer) and be wearing the first costume (if applicable). Failure to do so will result in a tardy.
- During awards, and anytime not on stage, dancers must wear their Blue Heat jackets.

General

- Please keep in mind that Lindsay & the choreographers also have social media accounts. If it's discovered that a dancer has misinformed the teachers/choreographers of his/her absence, is posting disrespectful/rude/inappropriate/hurtful words, cyber bullying, or any other unacceptable behavior, he/she will be removed from competitions & the team.
- Do not post pictures or videos that you do not want your teachers or parents to see on social media.

When you come to class and rehearsal, we expect you to give your very best. If we feel as instructors that you are not doing so, action will be taken. If you put in the work and you will get the results. It is not fair to you OR your teammates if you aren't giving it your all. We want to do the best we can and have fun! ☺ Please, please, please talk with Lindsay or the choreographers directly if you have any issues or problems as the year progresses. We want everyone to have a positive, fair and rewarding experience with Blue Heat!

By signing this document, you are agreeing to the terms and conditions of the Blue Heat Code of Conduct. A signature indicates you understand that if this contract is broken for any reason, Lindsay and the Blue Heat staff reserve the right to take action accordingly.

Dancer's signature

Date